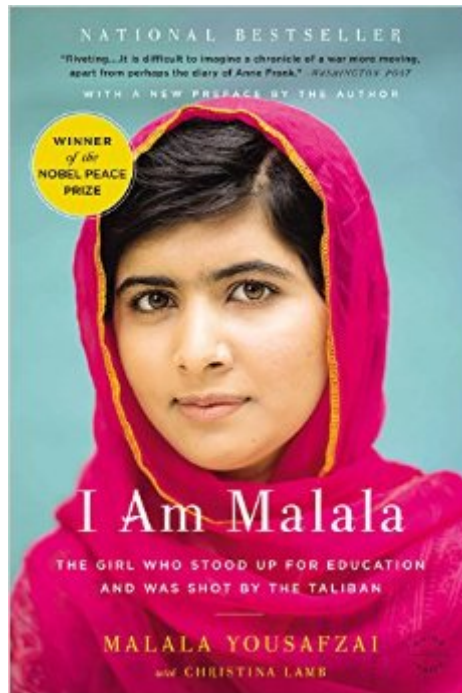


The book was found

I Am Malala: The Girl Who Stood Up For Education And Was Shot By The Taliban



Synopsis

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

Book Information

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Customer Reviews

The story of Malala Yousafzai is remarkable in every way, and she is an amazing, courageous young lady. Her story is astounding; the circumstances that she was forced to live through, and her bravery and sense of purpose, brought world focus to the tragedies in her homeland. This reviewer recognizes the essential significance of the subject matter and the tremendous role model which Malala is, but the story itself was poorly written. In televised speeches, Malala is more compelling

and has much more presence than this narrative provided her. The writing is extremely choppy, going backward and forward in time with confusing and unbalanced frequency. The narration is rambling throughout and repetitive in many places, It reads like a poorly edited young adult novel. Perhaps the desire to preserve Malala's recollections as closely as possible to her notes resulted in lack of editing? I read this book along with a team of teachers and four high school classes of students, and nearly everyone I worked with agreed that the story was outstanding, but the writing was so poor it made the book a difficult and frustrating read. Ironically, the newer, young adult version of this book is far superior in terms of structure and style, and is therefore much smoother and more readable. The YA edition is called **I AM MALALA: HOW ONE GIRL STOOD UP FOR EDUCATION AND CHANGED THE WORLD**. In my opinion, this YA edition is superior to its adult counterpart, and I recommend it highly. The YA version is co-authored by Patricia McCormick, an accomplished and decorated YA novelist (and a National Book Award finalist) who has written compelling novels on a number of tragic and realistic topics which affect young adults in various parts of the world.

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